



TIPS FOR CHAPERONES

BEFORE YOU VISIT

We are fortunate to be an exhibition dedicated entirely to the work of Dale Chihuly. At Chihuly Garden and Glass, your group is granted a unique opportunity to delve in to the world and inspiration of this Pacific Northwest artist. Surrounded by the magnitude of Dale Chihuly's imagination, the experience can be overwhelming. Once you enter the exhibition the rules may be quickly forgotten—part of your role is to enforce the guidelines.

As you guide the students through the exhibition, we hope the tips below create a memorable visit for the whole group.

Anticipate your audience

As you know, the younger the student, the shorter the attention span within the galleries. As leader remain mindful of when it is time to abandon an activity and move to the next gallery. This will create a better learning environment for the group as a whole.

Focus on connections

It is up to you and the students to interpret the art through your own personal experience. There really is no "wrong" observation. Allow your group the freedom to see the piece through their own eyes. This exercise establishes a personal, lasting connection with the artwork.

Keep it small

We recommend no larger than a 10:1 student-to-chaperone ratio. This ensures a greater experience to each individual student and less stress for each chaperone.

"That is a great question"

If you do not know the answer, do not be embarrassed to admit it. This demonstrates to students that it is OK to not know something. Please feel free to pose a question to a member of our Host Team, they are stationed throughout the galleries.