

THE GARDEN

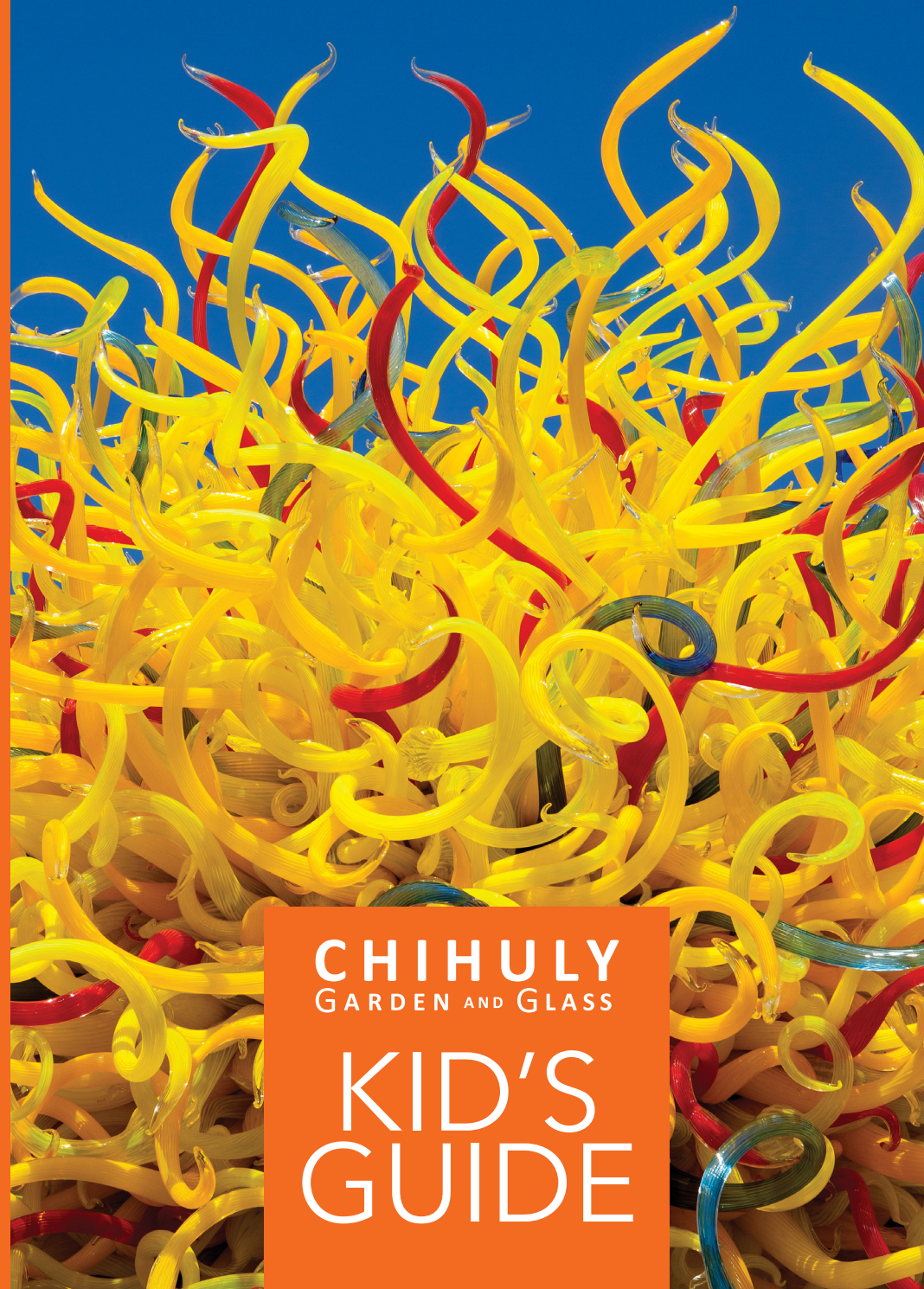
"I want my work to appear like it came from nature, so that if someone found it... they might think it belonged there."
- Dale Chihuly



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The plants are an important part of how the artwork looks in each area of the Garden. Different colors and shapes of plants change the way you see the artwork throughout the year.

What is your favorite part of the Garden?



CHIHULY
GARDEN AND GLASS

KID'S
GUIDE



Born in Tacoma Washington, 30 miles south of Seattle, Dale Chihuly is an internationally recognized artist. He uses many different mediums to express his ideas including ice, plastic, neon, paint, ink, charcoal, and pencils, but he is most well-known for his sculptural work in glass.

Chihuly creates a wide range of artwork that can be found here inside the Galleries, Garden, and Glasshouse.

As you walk through each gallery, look at Chihuly's art and think about what ideas inspired his work.



Chihuly's work is inspired by many different things. From growing up in the Pacific Northwest, the flowers in his mother's garden, his travels around the world, and his love of collecting. In this room there are three of Chihuly's collections that have inspired his artwork.

**Which collections can you find?
What kind of things do you collect?**

SEALIFE ROOM



Many of the colors and sea creatures found in the *Sealife Tower* are inspired by the waters of the Puget Sound, where Chihuly grew up.

Look around the gallery to see how many sea creatures you can find.



PERSIAN CEILING



Chihuly likes to combine many different shapes and forms to create an art installation.

Each form has a different name. *Persians*, *Snooters*, *Sliders*, *Putti*, and *Seaforms*. can all be found in this room. *Putti* is the Italian word for "cherub" or "cupid."



Can you find all the *Putti* in the *Persian Ceiling*?

MILLE FIORI



The title of this installation is *Mille Fiori* and means “a thousand flowers” in Italian. Chihuly is inspired by the shapes and colors of his mother’s beautiful garden from his childhood home.

What colors do you see in this room that you might find outside in a garden?

Do any of these forms look like a plant that you might see outside?

MACCHIA FOREST



Macchia is the Italian word for “spot.”

Layering bits of colored glass pieces called frit onto molten glass creates the spots. The hot glass form is rolled through frit like an ice cream cone through sprinkles.

Ask a gallery attendant to show you the ‘light trick.’