Opened May 21, 2012, Chihuly Garden and Glass provides a look at the career of artist Dale Chihuly. Located at Seattle Center, Chihuly Garden and Glass spans 1.5 acres and includes an Exhibition Hall, the centerpiece Glasshouse and a lush Garden.

EXHIBITION HALL
The Exhibition Hall contains eight galleries and two Drawing Walls, offering visitors a comprehensive look at Chihuly’s significant series of work, including:

- Glass Forest
- Northwest Room
- Sealife Room
- Persian Ceiling
- Mille Fiori
- Ikebana and Float Boats
- Chandeliers
- Macchia Forest
- Drawing Walls

In addition to the galleries, the Exhibition Hall also includes the Collection’s Café, Theater, The Bookstore and Chandelier Walkway.

- The Collections Café presents a selection of Chihuly’s collections including, carnival chalkware, vintage accordions, radios and cameras. The menu takes inspiration from Chihuly’s travels and presents dishes with a Northwest twist. The Café also features an Acrylic Drawing Wall with 36 of Chihuly’s drawings and an outdoor patio and seating area.
- The Theater presents short videos on Chihuly’s working process—interviews, glassblowing, working onsite doing installations and exhibitions. Visitors will see the choreography in the hotshop as the team executes his vision.
- The Bookstore has partnered with Northwest companies and many talented artisans to offer a broad selection of items that reflect the creative spirit of our region. It also offers a variety of books and materials relating to Chihuly’s artworks and projects, including some Studio Editions and special designs by the artist.
- Running along the wall bordering the Garden Plaza is the seven-installation Chandelier Walkway.

GARDEN
The Garden provides a rich backdrop for the art with paths lined by trees, plants and flowers.

- Crimson camellias, scarlet daylilies, dogwoods, hardy fuchsias and handkerchief trees provide the setting for the Viola Crystal Tower and Citron Icicle Tower.
- A collection of Neodymium Reeds and Seal Pups among nearly 500-year-old salvaged old growth Western Red Cedar from the Olympic Peninsula is a key anchor of the gardens.
- At the center of this landscape, on a bed of 4,500 plantings of black mondo grass, is the 16’ in diameter Pacific Sun, an explosion of yellow and orange.
• Other Garden installations include:
  o Mexican Hat Tower
  o Nijimia Floats
  o Reeds
  o Cattails
• In the fall, 26,000 bulbs were planted to mature spring/summer 2013.

GLASSHOUSE
The centerpiece of Chihuly Garden and Glass is the Glasshouse. It is the result of Chihuly’s lifelong appreciation for conservatories with a design that draws inspiration from two of his favorite buildings: Sainte-Chapelle in Paris and the Crystal Palace in London.

• The Glasshouse sculpture is an expansive installation in a color palette of reds, oranges, yellows and amber. Made of many individual elements, it is one of Chihuly’s largest suspended sculptures.
• The suspended sculpture is 100-feet long and has 1,340 individual pieces.